

Drum Key	
loose	ϕ
open	$\circ$
Hi-Hat	$\times$ $\times$ Crash
Snare	$\bullet$ $\bullet$ Stick shot
Bass	$\bullet$

RESPECT

1/2

Aretha Franklin

*I Never Loved a Man the
Way I Love You (1967)*

Drums: Roger Hawkins

Transcribed by Steve Ley

Soul ♩ = 114 (*swing 16s*)

Intro

Drum notation for the Intro of 'Respect'. The piece is in 4/4 time. The notation shows a Hi-Hat pattern of eighth notes (x) and a Snare pattern of eighth notes (•) and quarter notes (•). The Bass line consists of quarter notes (•). The tempo is marked as Soul ♩ = 114 (swing 16s). The dynamic is marked as *mf* (mezzo-forte). The Intro ends with a double bar line.

Verse

Drum notation for the Verse of 'Respect'. The piece is in 4/4 time. The notation shows a Hi-Hat pattern of eighth notes (x) and a Snare pattern of eighth notes (•) and quarter notes (•). The Bass line consists of quarter notes (•). The tempo is marked as Soul ♩ = 114 (swing 16s). The dynamic is marked as *mf* (mezzo-forte). The Verse starts at measure 5 and ends with a double bar line.